

OPEN SESSIONS

UNIVERSITY OF ROCHESTER
AUDIO AND MUSIC ENGINEERING

Session Info and Music Usage Agreement

SESSION NO. ____ DATE OF RECORDING ____/____/____

ARTIST

RECORDING ENGINEER(S)

ASSISTANT ENGINEER(S)

MIXING ENGINEER(S)

MASTERING ENGINEER(S)

PHOTOGRAPHER(S)

This agreement is made effective on ____/____/____.

BETWEEN: Open Sessions, a free service by The University of Rochester for distribution on the Open Session website via Bandcamp,

AND: _____ (Artist), an artist/band/ensemble,

FOR: The Artist's recording for Open Sessions on ____/____/____.

WHEREAS,

OWNERSHIP AND COPYRIGHT

- 1) The Artist maintains all copyright and ownership to their music and lyrics on Open Sessions.
- 2) The Artist grants permission for Open Sessions to use the music, speaking, and Q&A recorded during the session for their website (via Bandcamp) and archive.



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- 3) Open Sessions has the first right to release any audio recorded during the Artists' session, and will be released for free on the Open Sessions website (via Bandcamp).
- 4) Open Sessions acknowledges that the recordings cannot, under any circumstances, be used for profit by Open Sessions. The Artist can profit from recordings made on date of recording.
 - a. Open Sessions is hosted on Squarespace and Bandcamp. Although the audio is offered for free, due to the nature of Bandcamp, listeners are able to donate money in exchange for the audio.

Initial here if you agree to allow the donation to be kept by Open Sessions.

- b. If Artist wishes to keep future donations, Open Sessions will be responsible for distributing the donations once a year, to Artist signed below, each May.
- 5) Open Sessions maintains ownership and archival of the recordings. All future use past the initial Open Session release (via Bandcamp on the Open Session website) featuring the Artist is up to the Artists' discretion.
- 6) In the event that the Artist decides to release their Open Session independent of Open Sessions, credit *must* be given to all recording, mixing, and mastering engineers. Open Sessions has the right to revoke independent release privileges if the appropriate credit is not given.
- 7) The Artist and Open Sessions both reserve the right to refuse permission to redistribute, reproduce, or market the session recorded on Date of Recording for future use.

MARKETING AND PROMOTION

- 8) The Artist allows Open Sessions to use the Artists' name in current and future promotion of Open Sessions.
- 9) The Artist may opt to have photos and/or videos taken during their session. If the Artist agrees to photography/videography, Open Sessions maintains the rights over the photos/footage and has the right to distribute the photos as deemed fit. This may include using footage/photos on the Open Sessions website, University of Rochester Audio and Music Engineering Instagram and/or Facebook.

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COVER SONGS AND SAMPLES

- 10) If Artist covers or samples a song by an artist not part of the Open Session, the Artist is responsible for registering any unoriginal music with the proper music publishing companies.

REMIXING FOR EDUCATIONAL PURPOSES

- 11) Artist agrees to allow Open Sessions to use the session recorded on the date above for remixing projects by students in the Audio and Music Engineering Program at the University of Rochester.

SIGNED,

_____/_____/_____
Stephen Roessner, Studio Manager Date

_____/_____/_____
Artist Signature Date

Artist Print Name

Band Name (If Different from Artist)